

The Netflix logo is displayed in its characteristic red, bold, sans-serif font in the top left corner of the slide.

NETFLIX



Credit: MISO

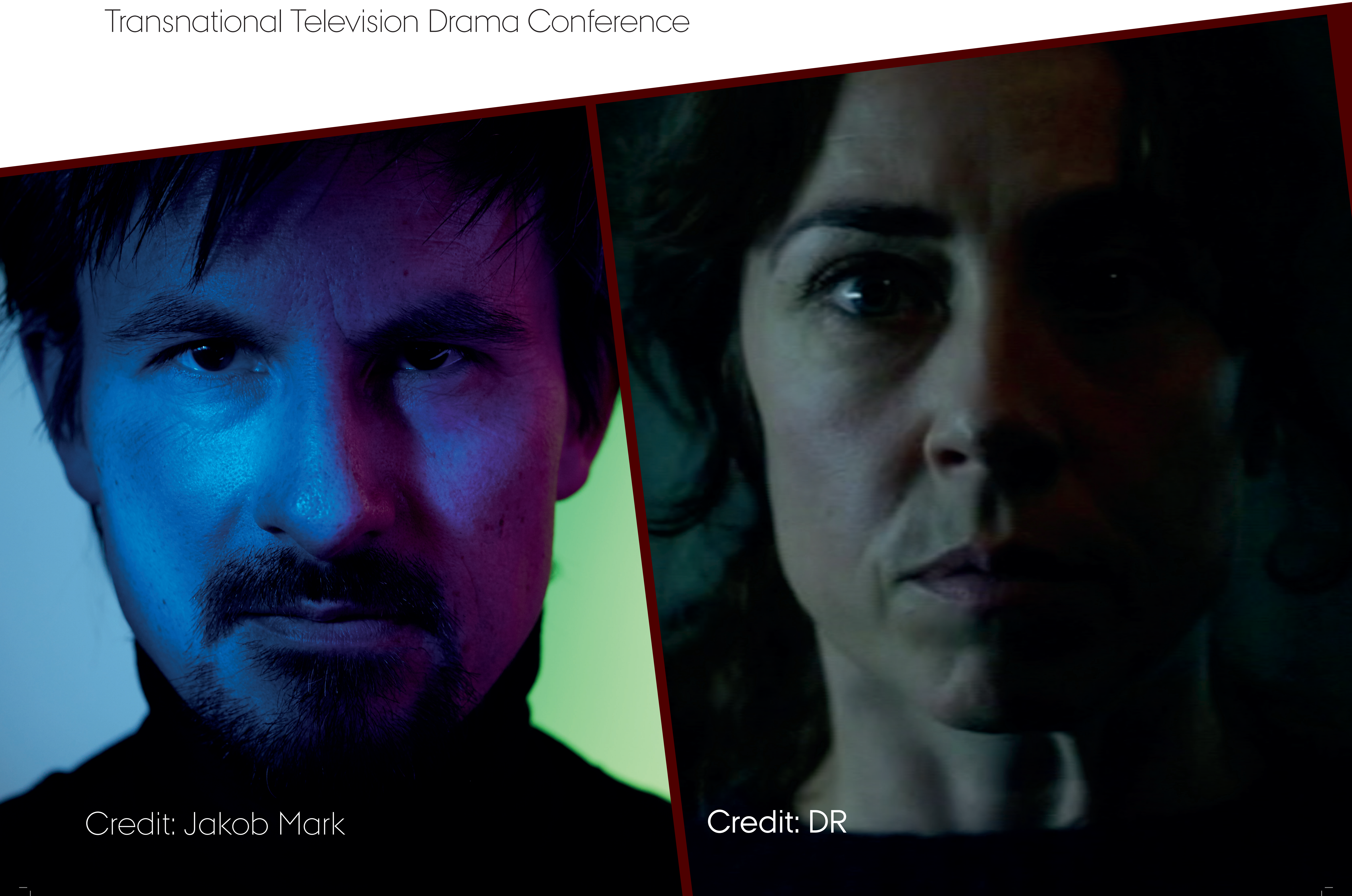
# Why Danish TV Series Travel

Why Danish TV series travel is a question that must be answered at many levels of generality both on the home market and on the respective export markets: media systemic conditions, production cultural circumstances, narrative and stylistic particularities are key causes.

Jakob Isak Nielsen

- Small is beautiful? The salience of scale and power in small cultures of TV production
- DR meets HBO, TV2 meets Netflix - testing the limits of transnational collaboration
- The Danish Way of Doing It the American Way
- The HBO playbook in Denmark? – stylistic and narrative design in mini-series 1864
- TV series – also Danish ones - as the novels of our times?
- Alternative revenue streams for Danish public service drama

Transnational Television Drama Conference



Credit: Jakob Mark

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