



Frikjent/Acquitted (Tv2, MisoFilm Norway, N)



Midnatssol/Midnight Sun (Svt, NiceDrama, Canal+)



Games of Thrones (HBO, Ireland)

Landscapes

in Television Drama Series

International research colloquium. Aarhus University, 28-29 September 2017

In contrast to film and literature, cinematic geography and landscapes in television drama series is a fairly new and emerging research field. Many recent television drama series include a significant use of places and landscapes including panorama aesthetics, cityscapes, snowscapes and seascapes. This tendency is related to new aesthetic standards for television drama series in general, new screen technologies, location as production value, and a general fascination and commodification of places and landscapes in global consumer cultures. Furthermore, to understand the aesthetic, cultural, political and economic aspects of cinematic landscapes in television drama, we need to develop perspectives across disciplines such as geography, art history, media and creative industries. We are happy to invite researchers to join us for this event where we gather international leading scholars within the field. And – Thursday night we will have a (terroir) beer tasting ☺. Welcome to Aarhus!

Robert Saunders (US): Scoping/Scaping the Geopolitical in *Occupied* (2015-) and *Nobel* (2016-)

Les Roberts & Hazel Andrews (UK): The Stranger and the Swamp: Tracing the Liminal Landscapes of *True Detective*

Sue Turnbull (AUS): Out of the Shadows: The Value of Landscape in Australian TV Drama (*The Kettering Incident*)

Steven Peacock (UK): 'Dexter's Hollow Designs': The meaningful shallowness of the Miami landscape in Dexter.

Kim Toft Hansen (DK): The Arctic Spectacle and the Televisual North

Anne Marit Waade (DK): Landscape gazing - from landscape paintings to tourism and television drama: *The Legacy* (2014-), *Midnight Sun* (2016-)

Call for papers:

Deadline 15 May, 2017. Send your abstract (max 400 words) to televisiondramaseries@cc.au.dk (Expect feedback by 15 June)

Costs:

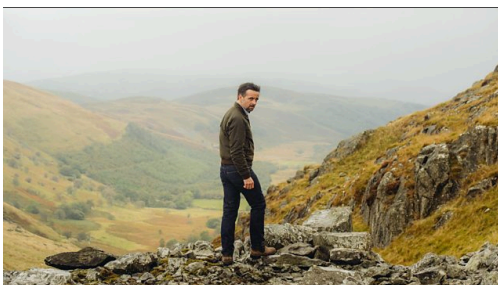
The event is free. Coffee & tea is provided. Participants cover costs for meals, travel and accommodation.

Registration deadline

15 Aug 2017, <http://conferences.au.dk/televisiondramaseries2017>

Organisers:

<http://danishtvdrama.au.dk> (Kim Toft Hansen & Anne Marit Waade)



Y Gwyll/Hinterland (BBC Cymru Wales)



True Detective (HBO, Louisiana, US)



Okkupert/Occupied (TV2 Norway, YellowBird)